

Color Your Own

MODERN ART MASTERPIECES



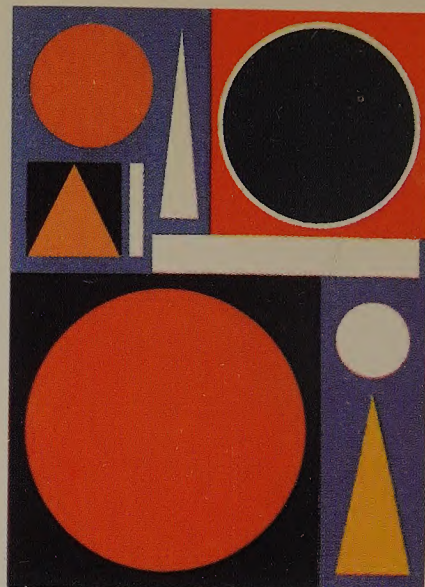
Muncie Hendler



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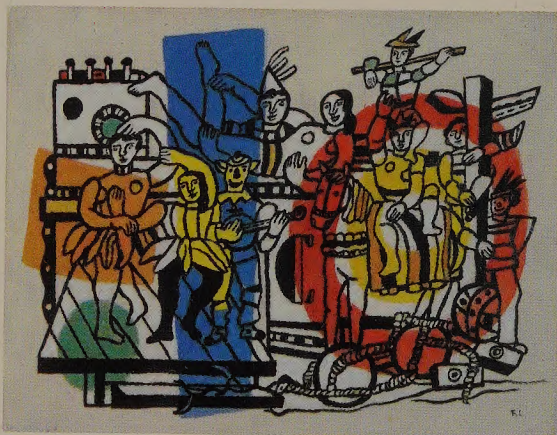
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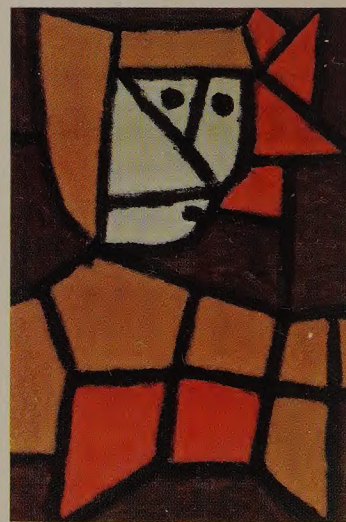
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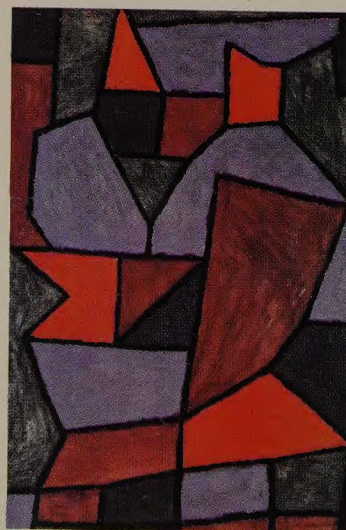
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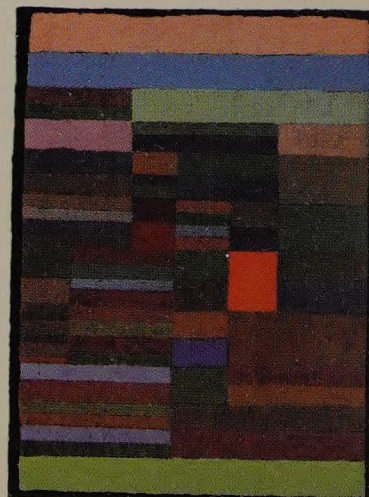
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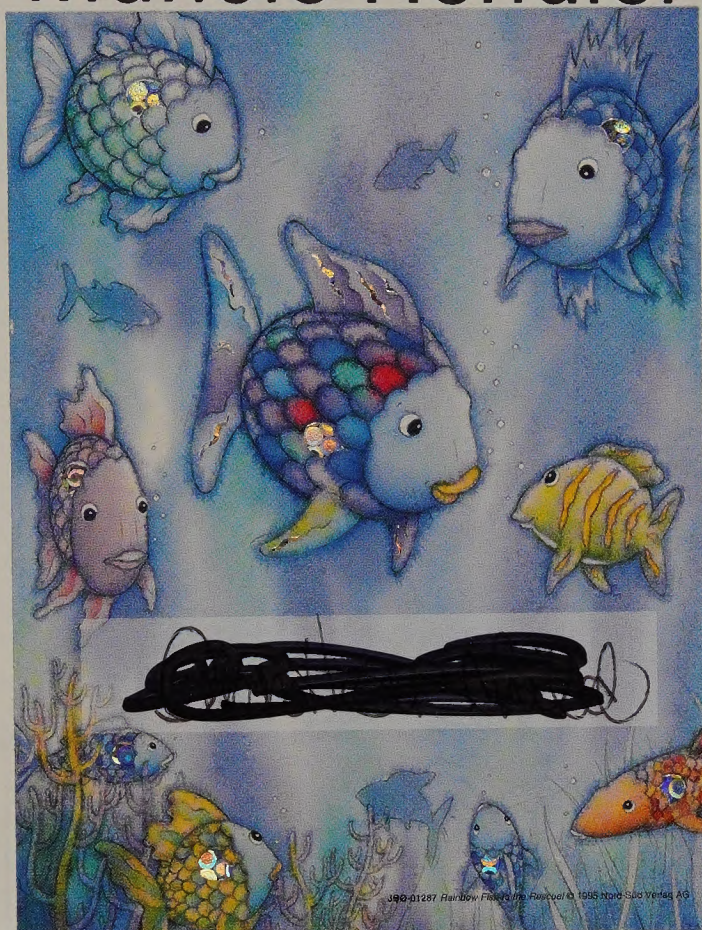
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Muncie Hendler



DOVER PUBLICATIONS, INC.
Mineola, New York

NOTE

Is it possible to create your own Picasso? Or an original Matisse? Yes, with this unique collection of 30 black-and-white line renderings of masterworks of modern art, art lovers and aspiring artists can experiment by altering the colors and hues of the original paintings and creating completely new paintings that reflect both the bold designs of their creators and the individual vision of the reader. How important are colors and tonal relationships to the meaning of modern painting? Change them and discover the answer for yourself. Color renditions of the original works are featured on the cover of this book if you want to reproduce the artist's colors.

Included here are the works of ten of the greatest modern painters, covering many of the major styles and movements of the twentieth century, including Abstract Expressionism, Fauvism and Cubism. Included are Fernand Léger's *The Big Parade*, Matisse's *Sorrows of the King*, Picasso's *Girl Before a Mirror* and *The Three Musicians*, Mondrian's *Broadway Boogie Woogie*, as well as works by Paul Klee, Joan Miró, Stuart Davis, Willi Baumeister, Atanasio Soldati and Auguste Herbin. The paintings are arranged alphabetically by artist and grouped for stylistic consistency. Captions identify the artist and the title of the work, the medium employed and the date of composition.

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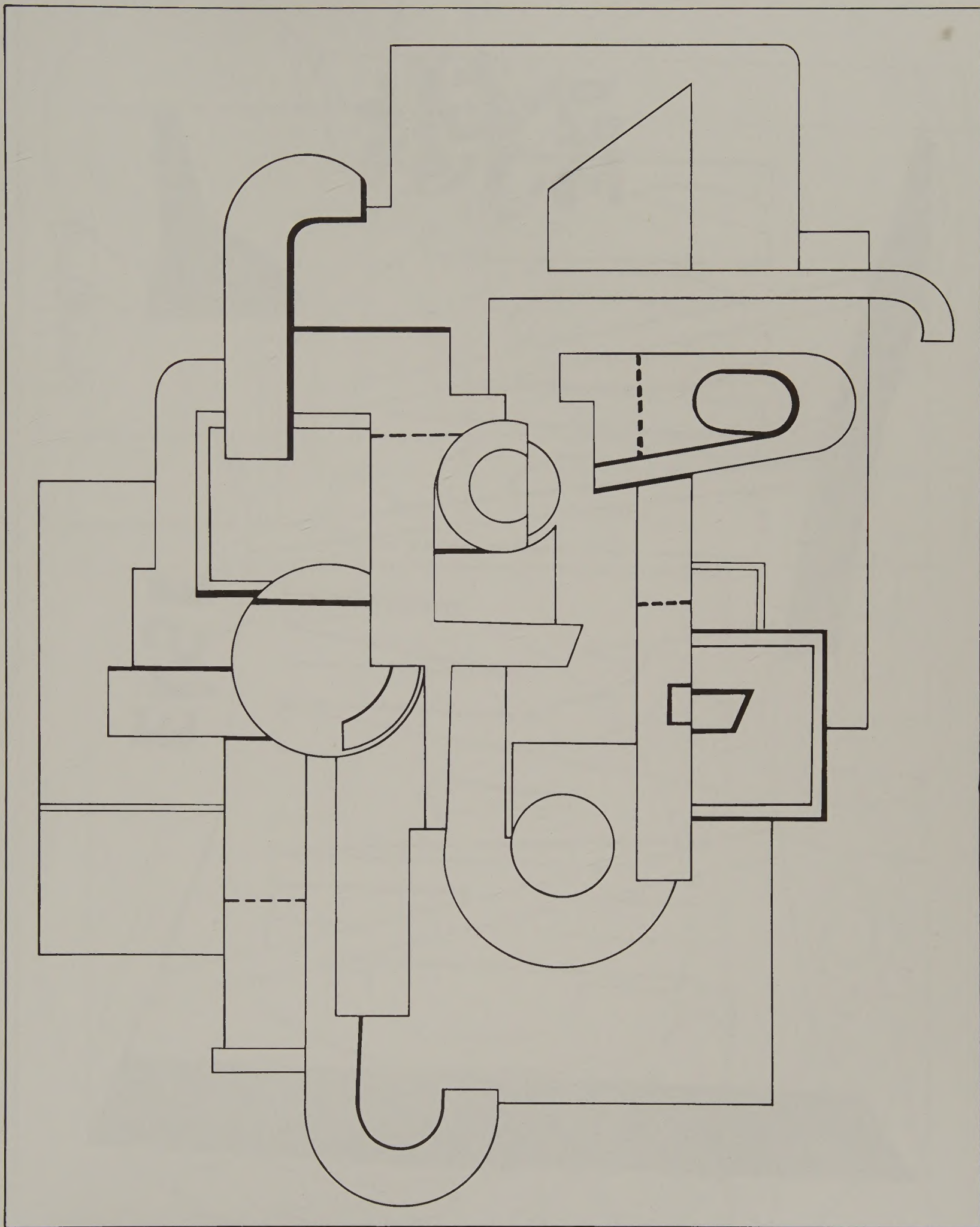
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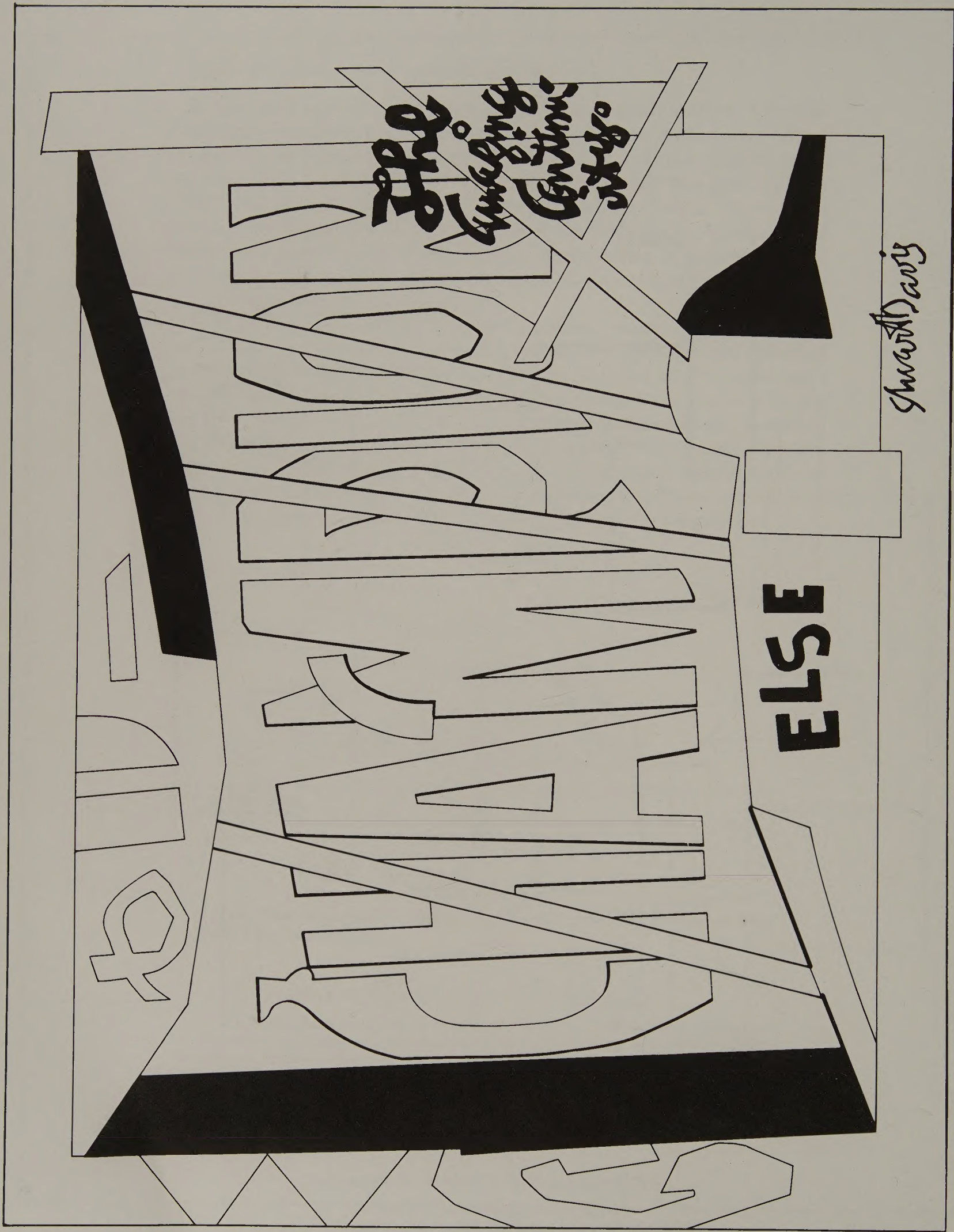
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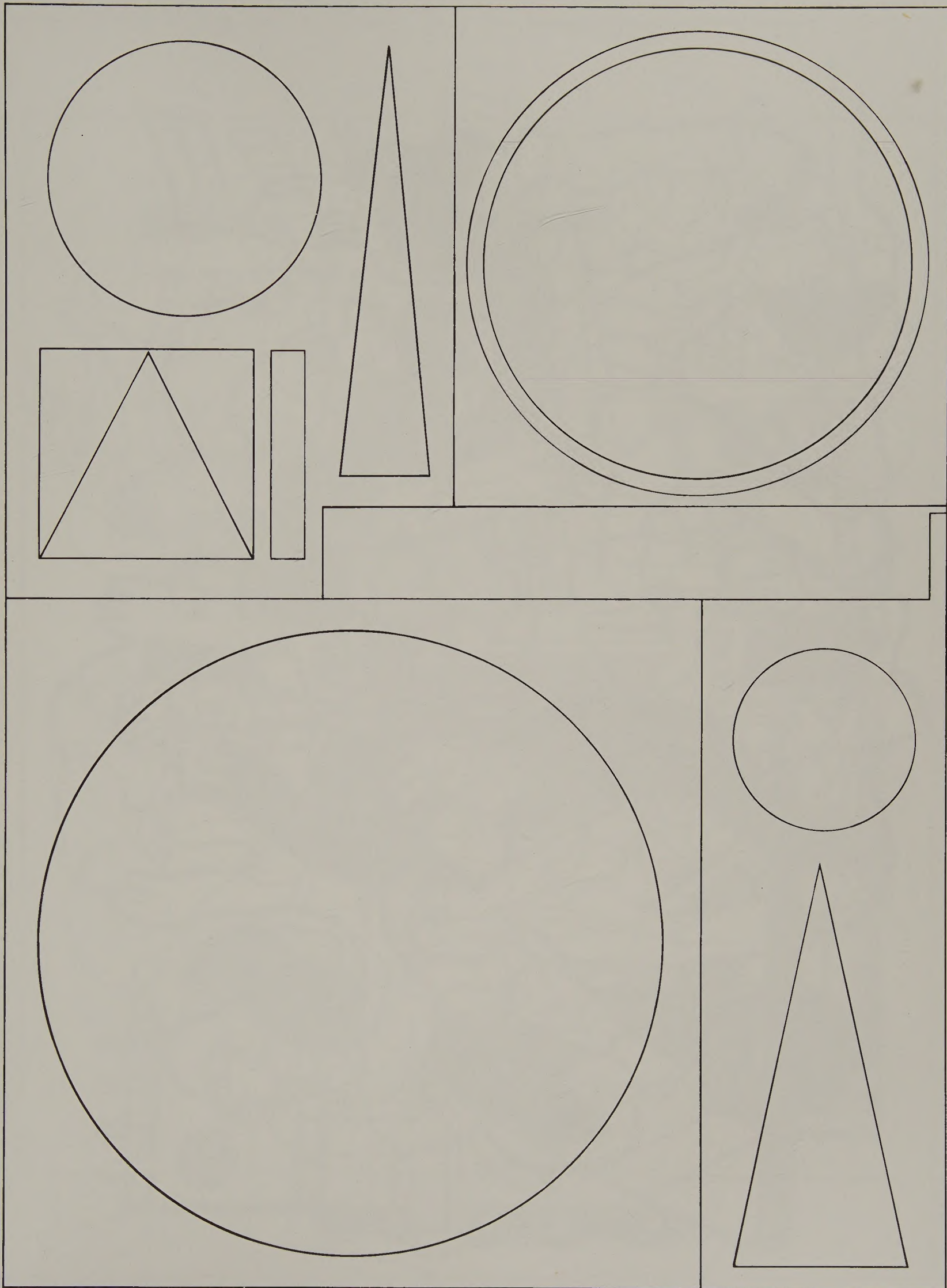
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1. Willi Baumeister (1889–1955). Gouache. 1923.



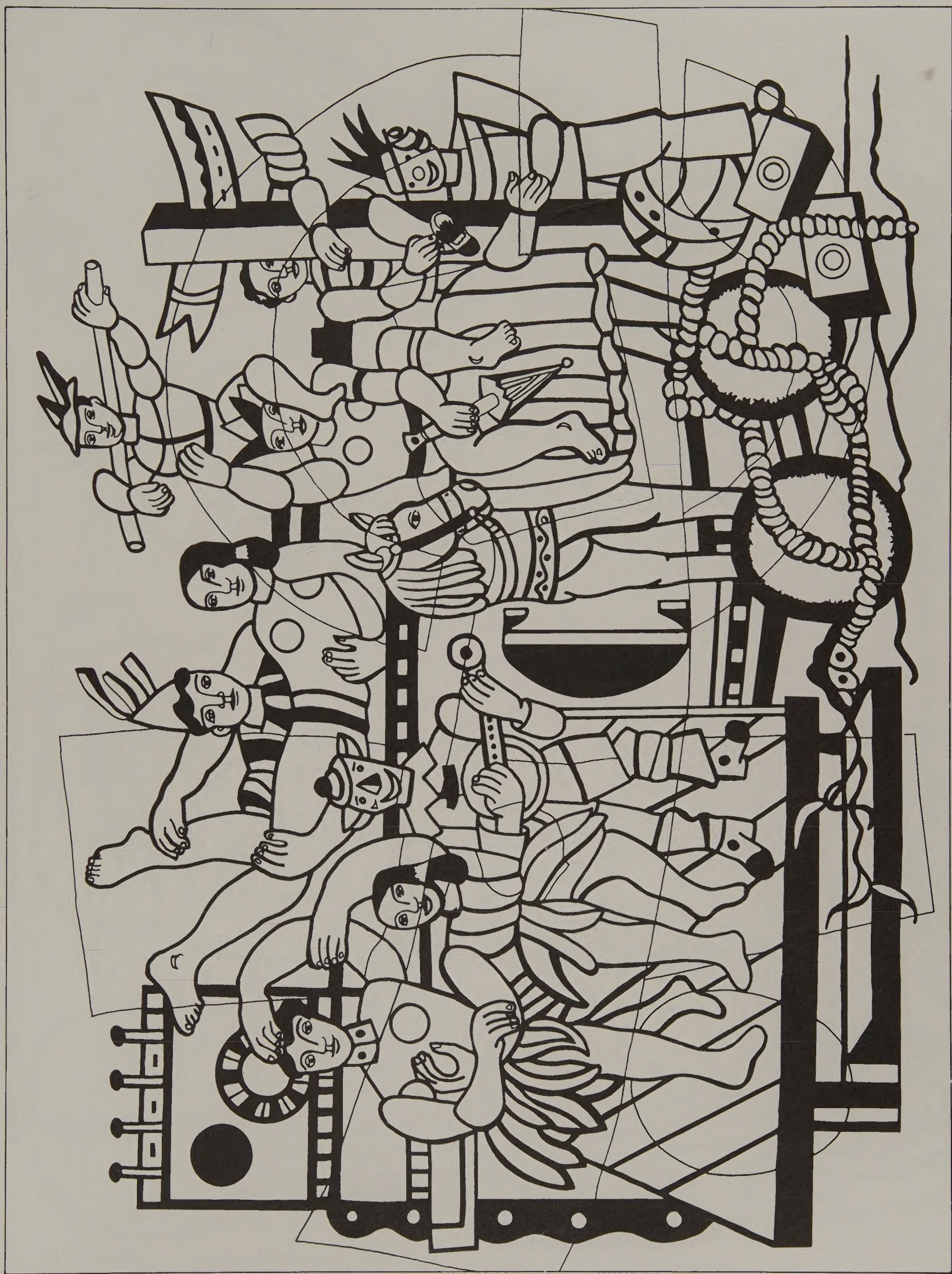
Stuart Davis



3. Auguste Herbin (1882–1960). *Vein*. Oil. 1953.



4. Fernand Léger (1881–1955). *The Big Black Divers*. Oil. 1944.



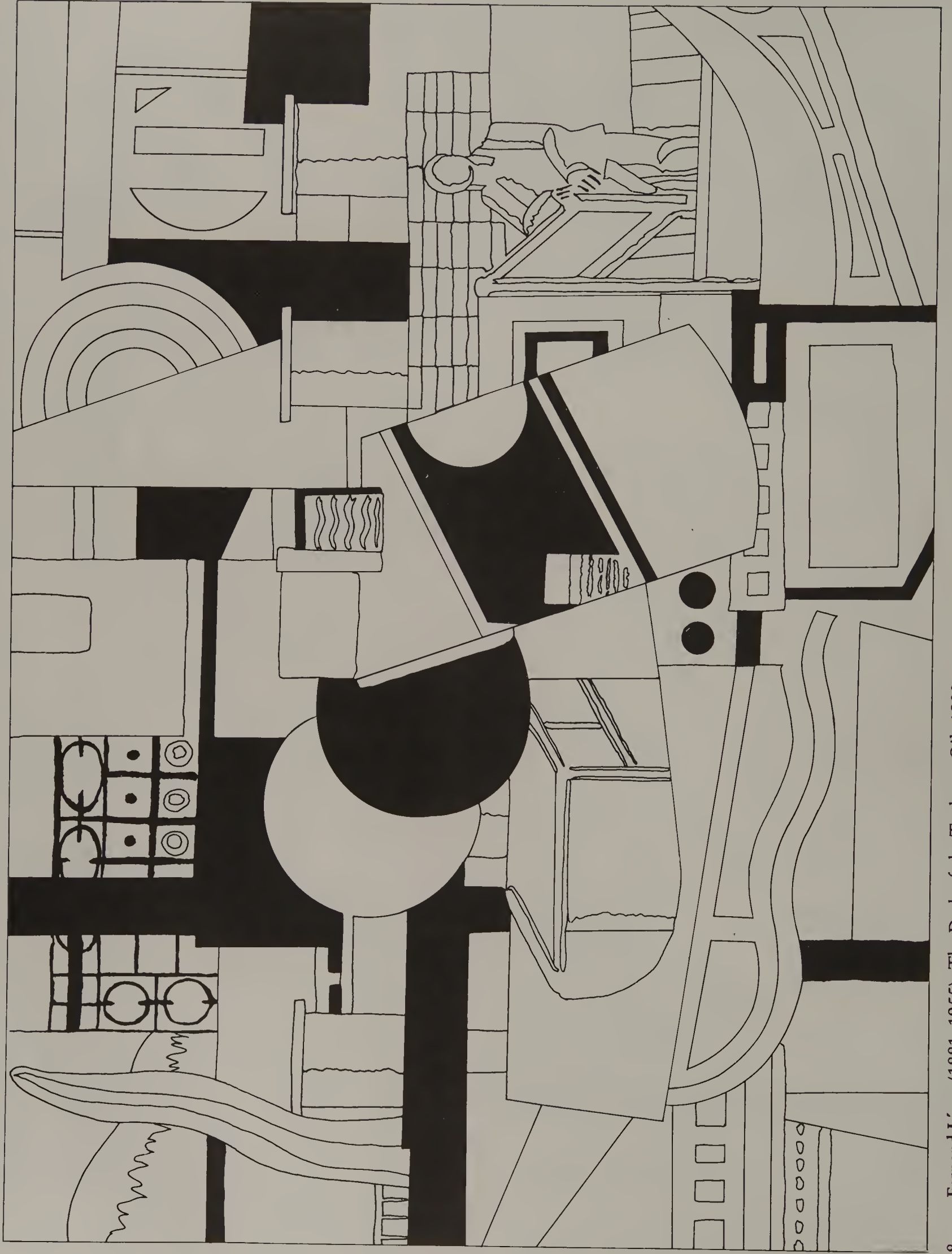
5. Fernand Léger (1881–1955). The Big Parade. Oil. 1954.



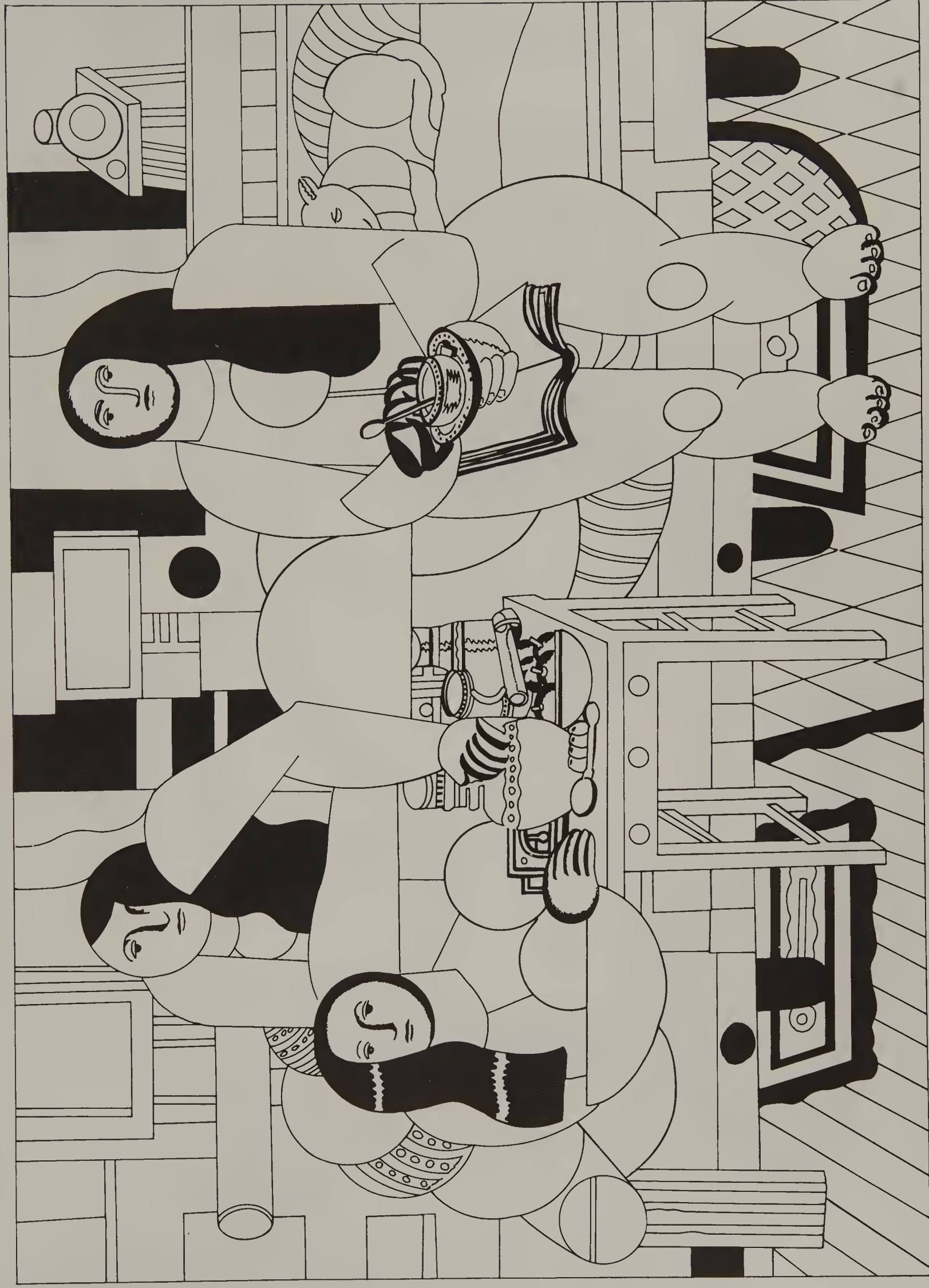
6. Fernand Léger (1881–1955). *Leisure: Homage to Louis David*. Oil. 1949.



7. Fernand Léger (1881–1955). Man with Still Life. Oil. 1943.



8. Fernand Léger (1881–1955). The Deck of the Tugboat. Oil. 1920.



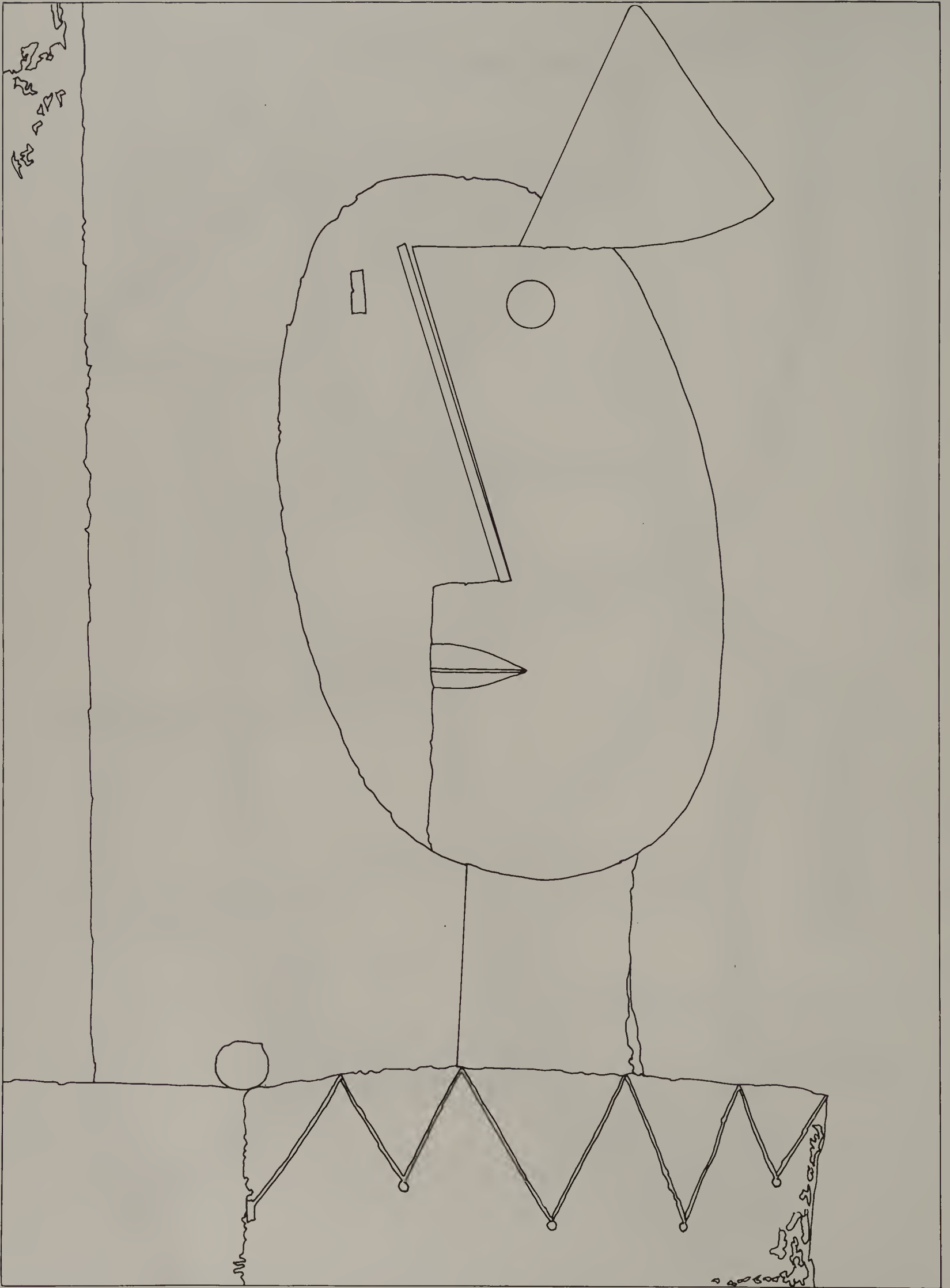
9. Fernand Léger (1881–1955). Three Women (Le grand déjeuner). Oil. 1921.



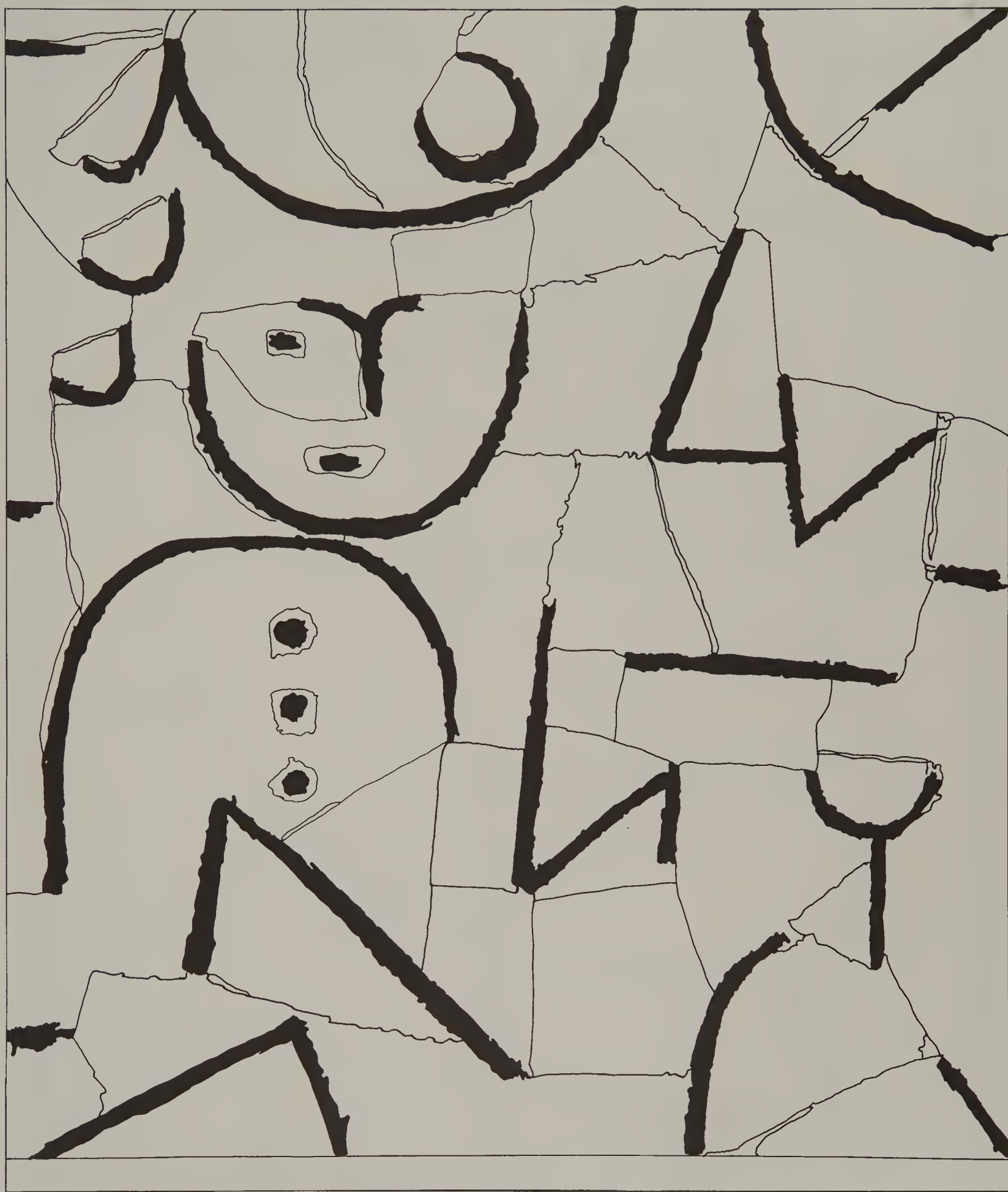
10. Fernand Léger (1881–1955). Circular Composition. Oil. 1928.



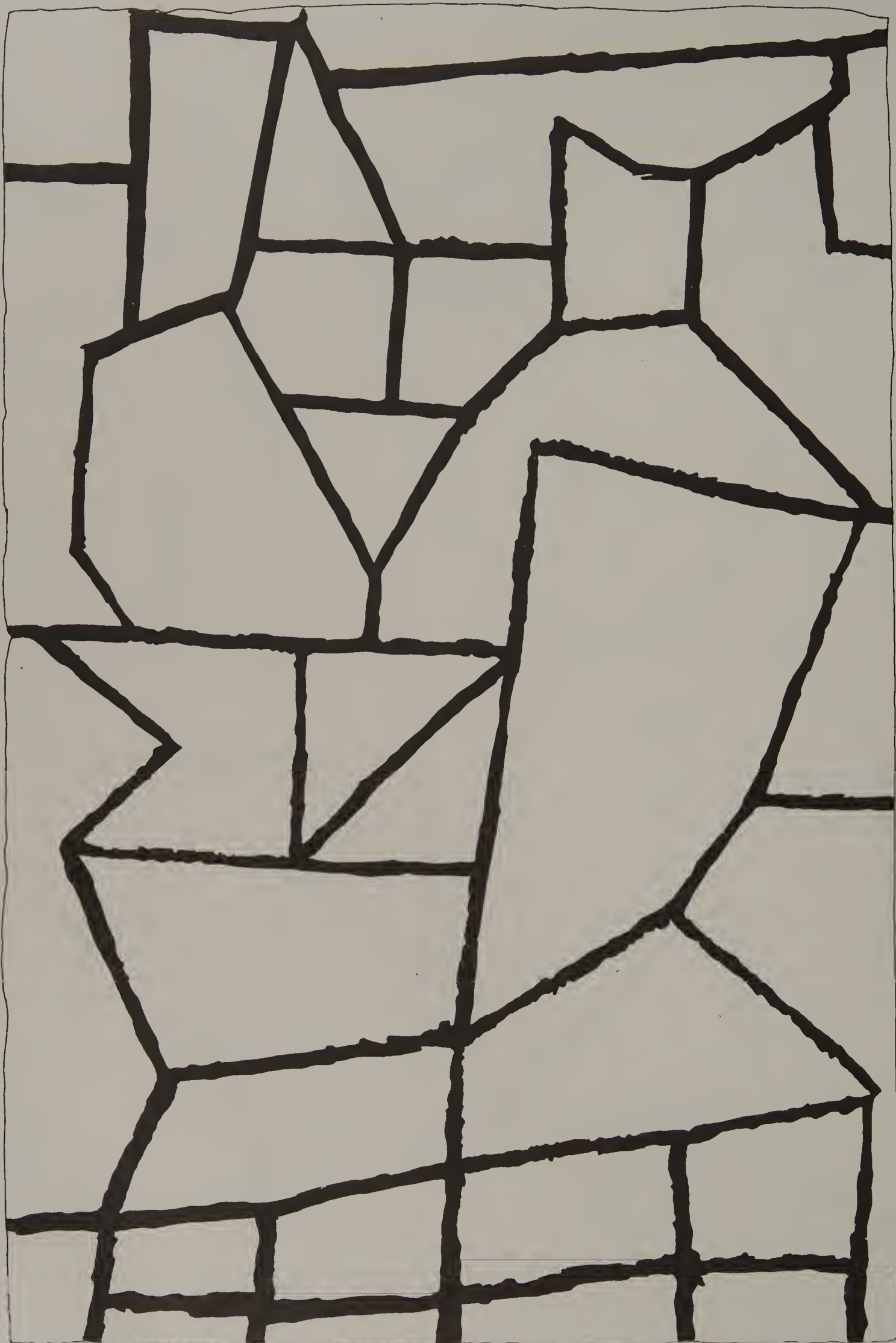
11. Paul Klee (1879–1940). Woman in Native Costume. Oil. 1940.



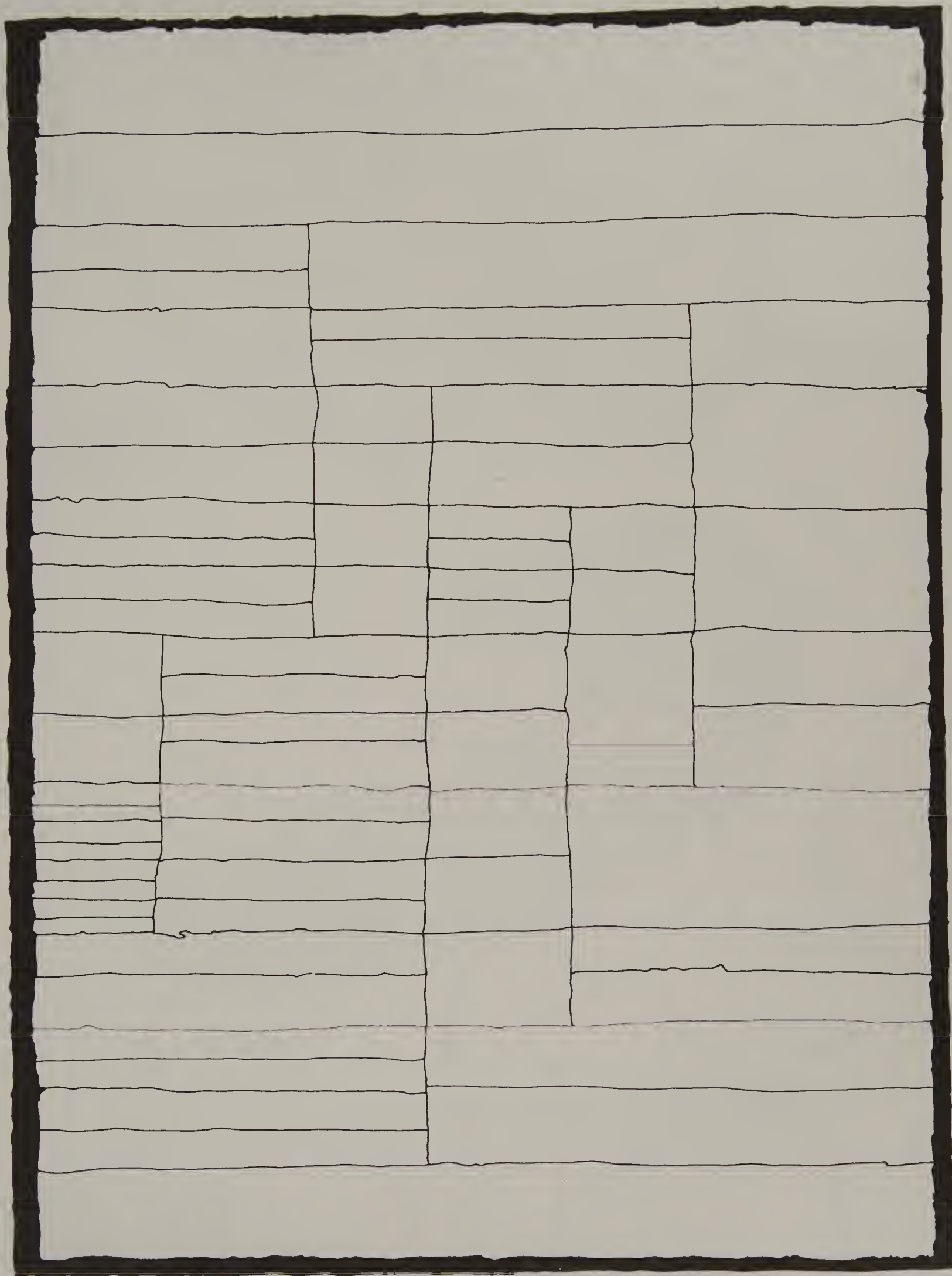
12. Paul Klee (1879–1940). Clown. Oil. 1927.



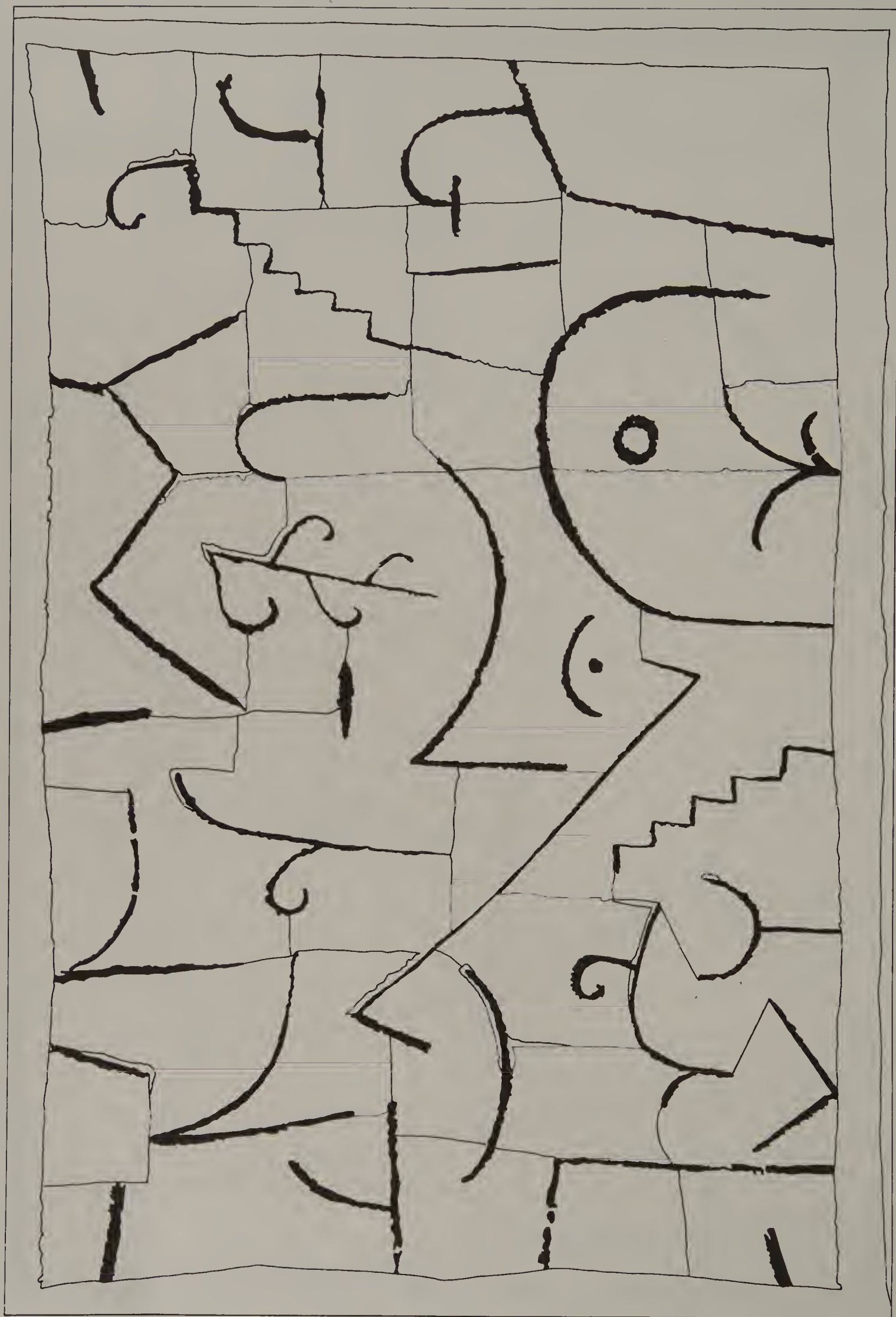
13. Paul Klee (1879–1940). Figure in a Garden. Oil. 1937.



14. Paul Klee (1879–1940). Double. Oil. 1940.



15. Paul Klee (1879–1940). Individualized Measurement of Strata. Oil. 1930.



16. Paul Klee (1879–1940). Stage Landscape. Oil. 1937.



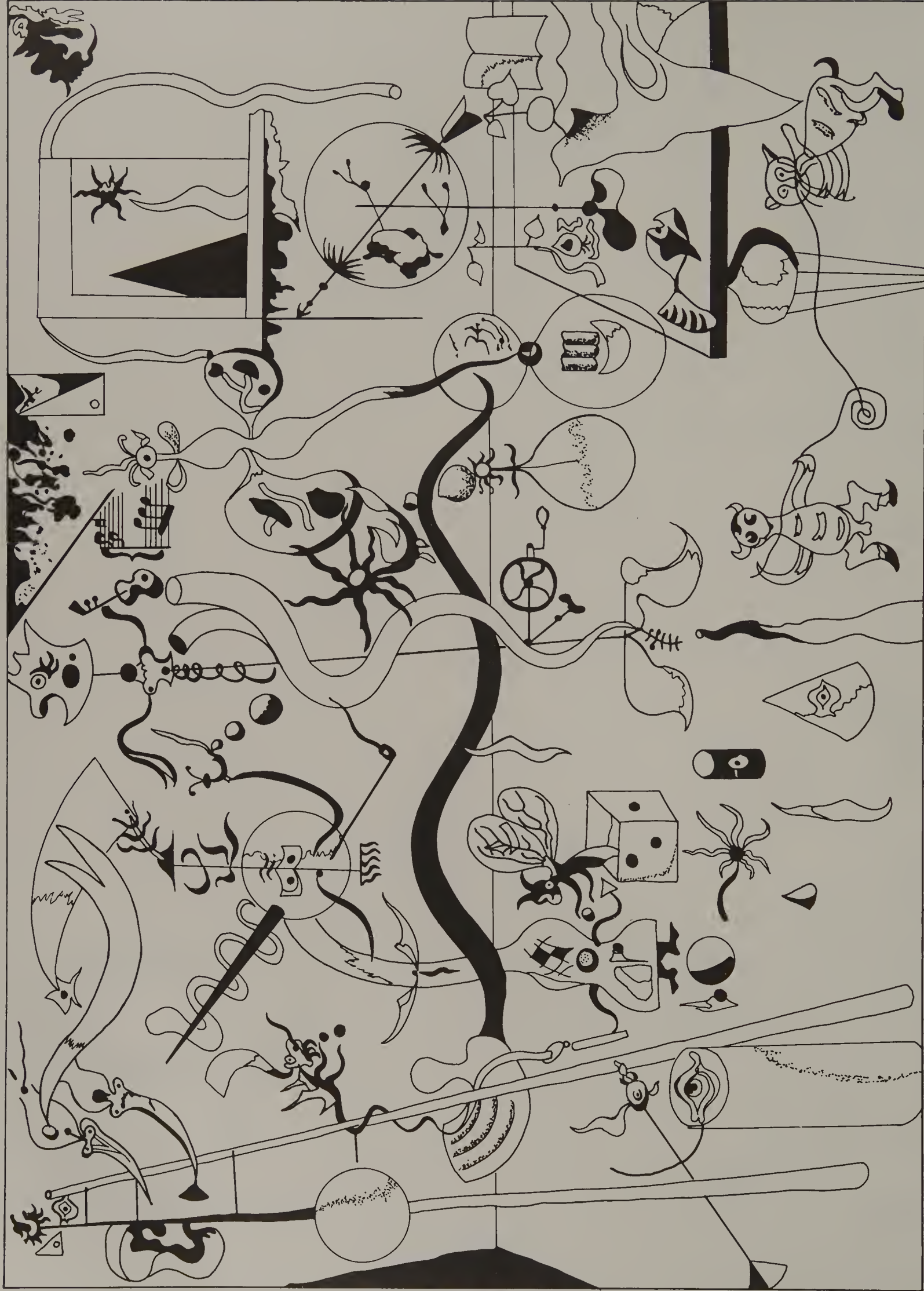
17. Henri Matisse (1869–1954). Sorrows of the King. Oil. 1952.



18. Henri Matisse (1869–1954). The Piano Lesson. Oil. 1916.



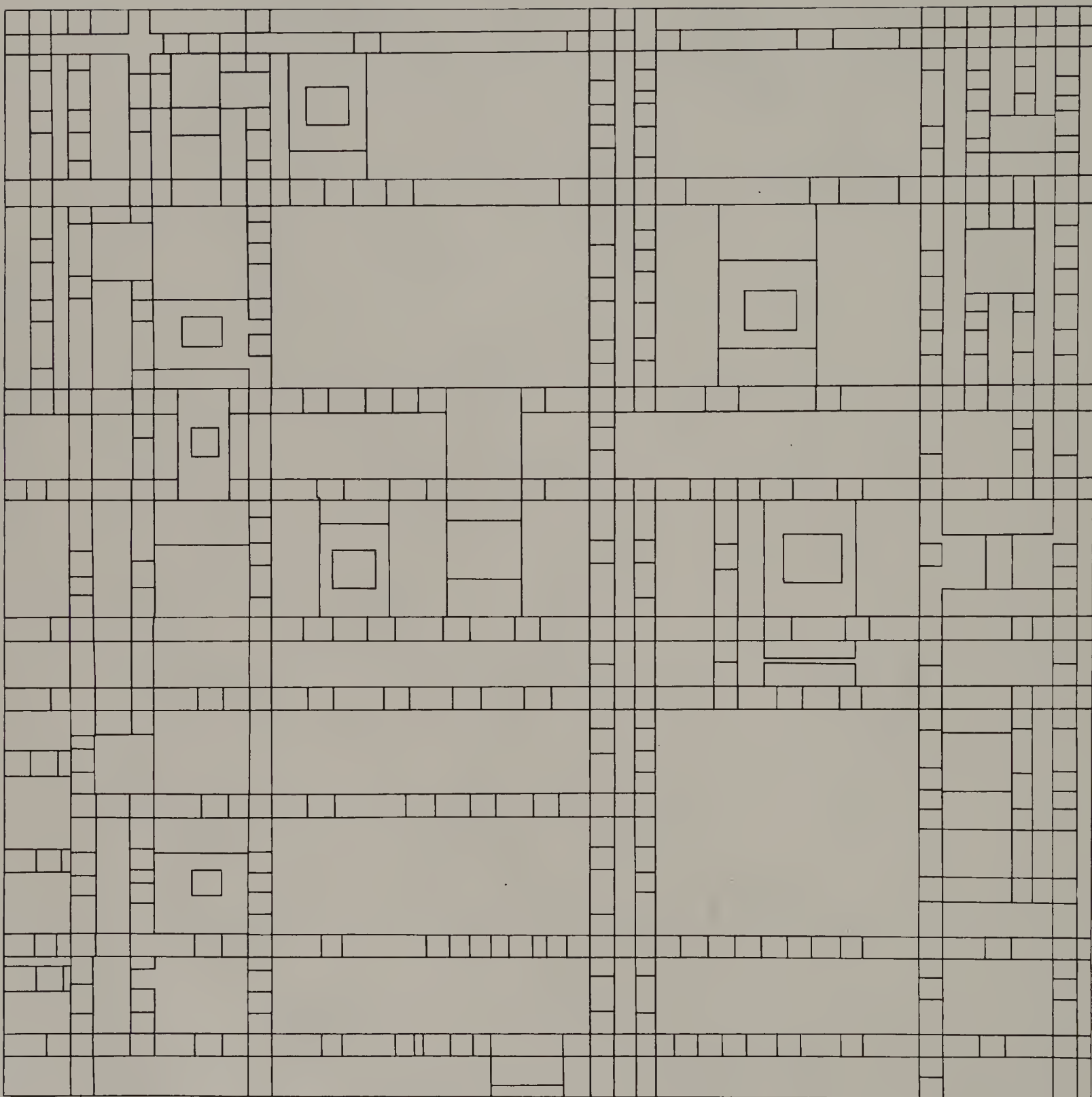
19. Joan Miró (1879–1930). The Swallow of Love. Oil. 1934.



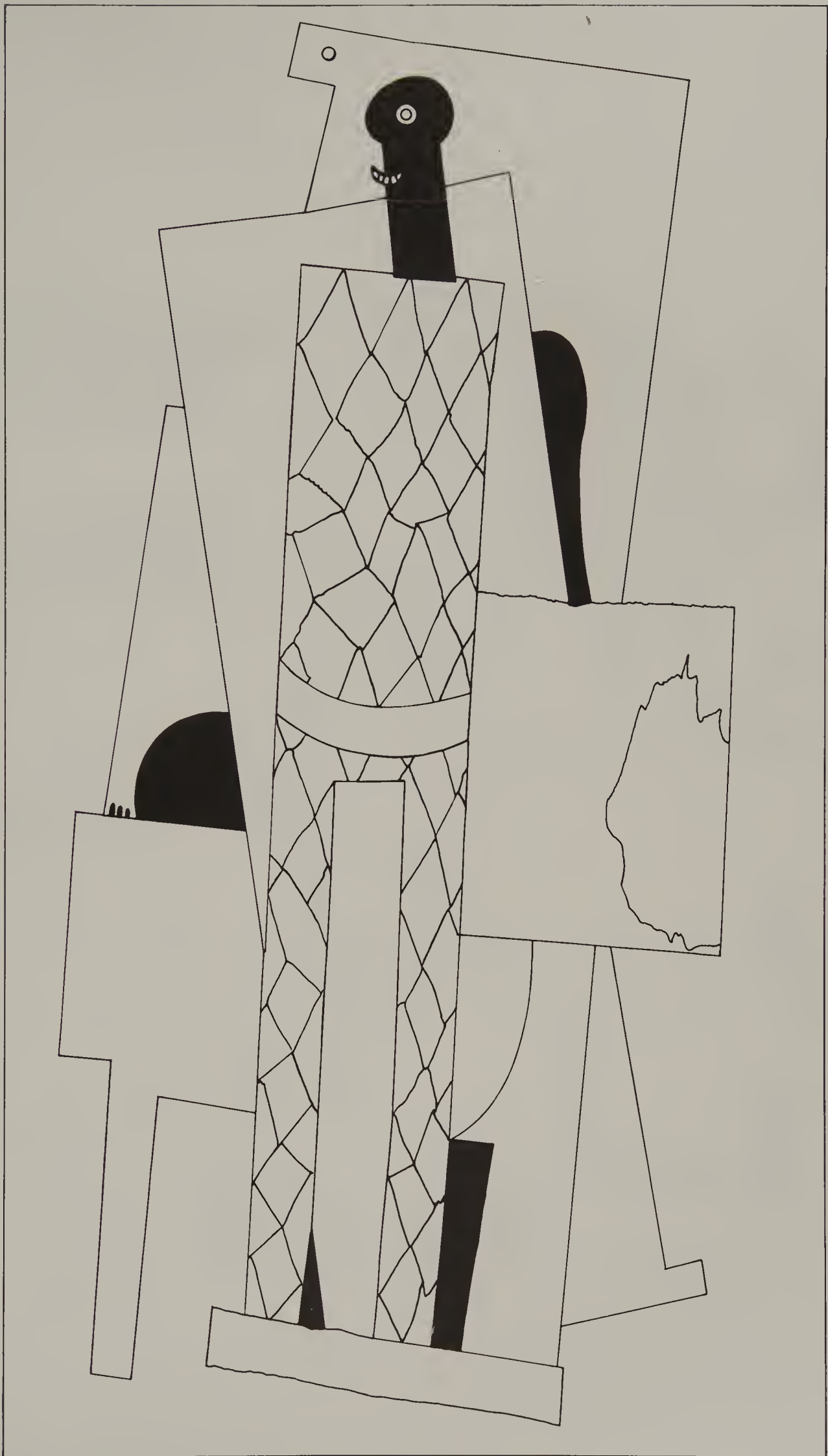
20. Joan Miró (1879–1930). The Harlequin's Carnival. Oil. 1925.



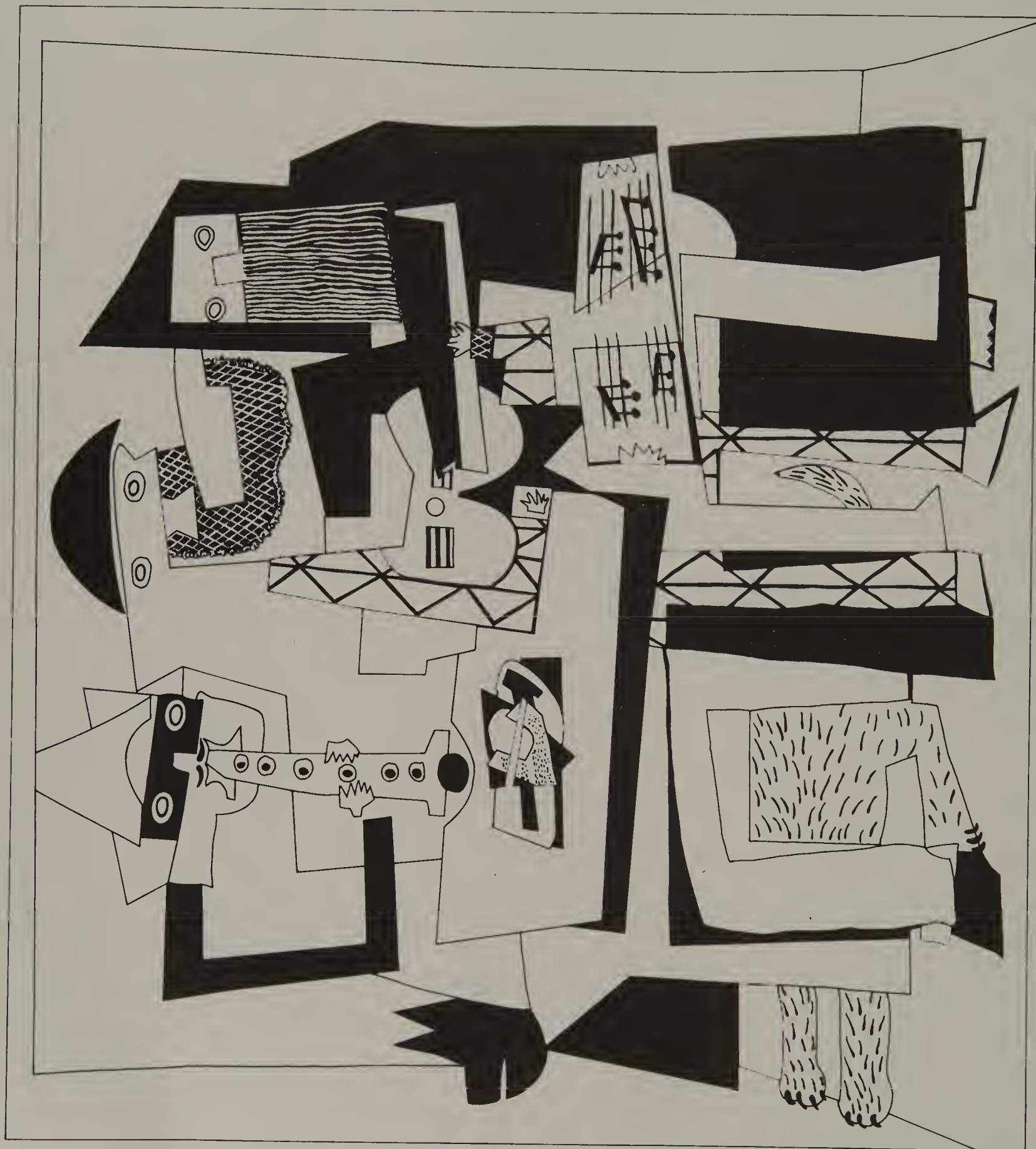
21. Joan Miró (1879–1930). *Snob Evening at the Princess's*. Oil. 1944.



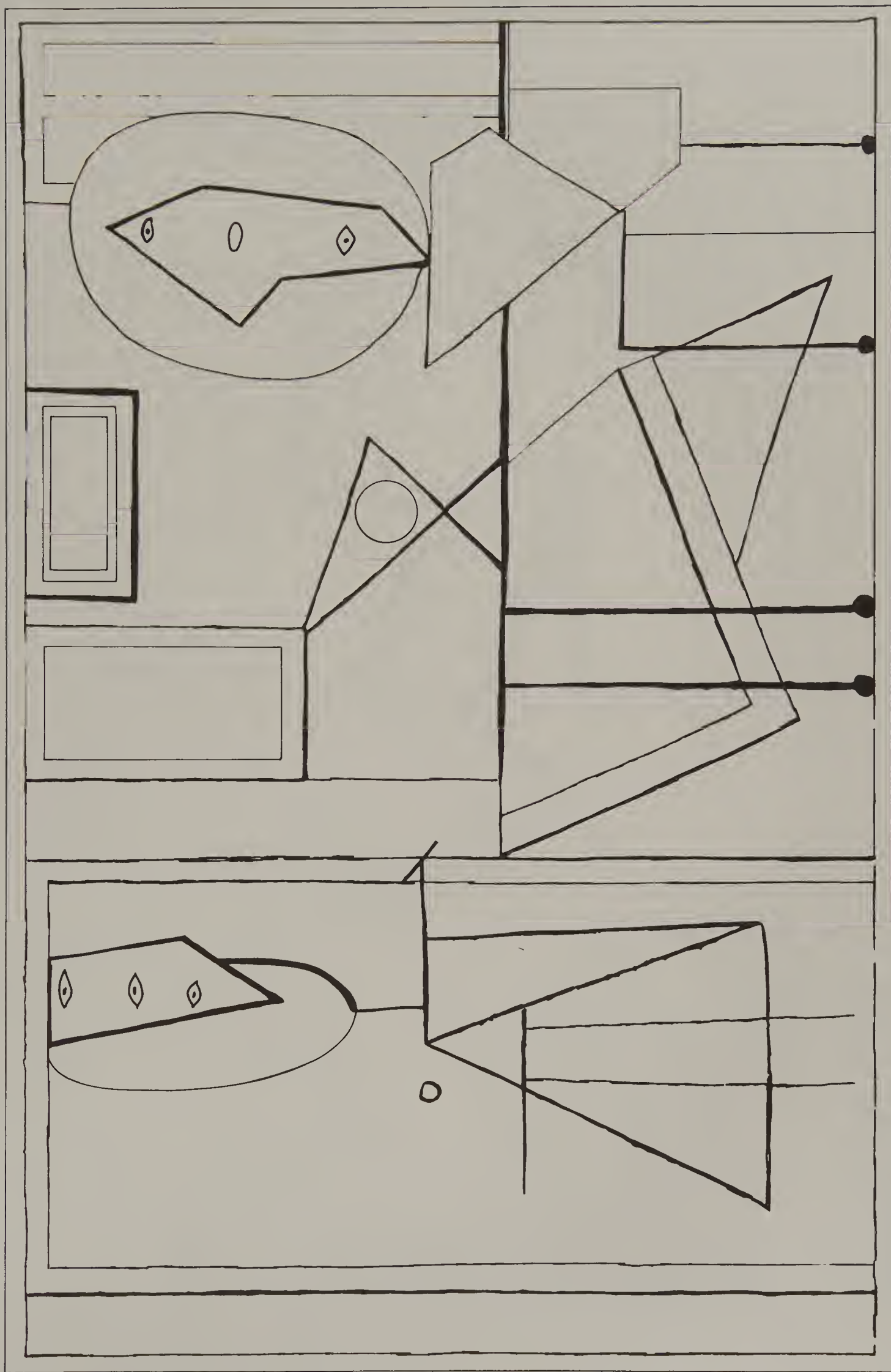
22. Piet Mondrian (1872–1944). *Broadway Boogie Woogie*. Oil. 1943.



23. Pablo Picasso (1881–1973). Harlequin. Oil. 1915.



24. Pablo Picasso (1881–1973). *Three Musicians*. Oil. 1921.



25. Pablo Picasso (1881–1973). *The Studio*. Oil. 1928.



26. Pablo Picasso (1881–1973). Seated Woman with Star-Patterned Dress. Oil. 1939.



27. Pablo Picasso (1881–1973). *Jacqueline with Flowers*. Oil. 1954.



28. Pablo Picasso (1881–1973). *Girl Before a Mirror*. Oil. 1932.



29. Pablo Picasso (1881–1973). Woman with a Flower. Oil. 1932.



30. Atanasio Soldati (1896–1953). Composition. Oil. 1950.



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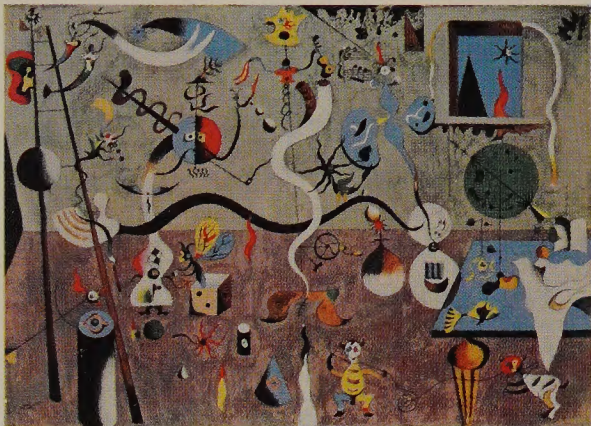
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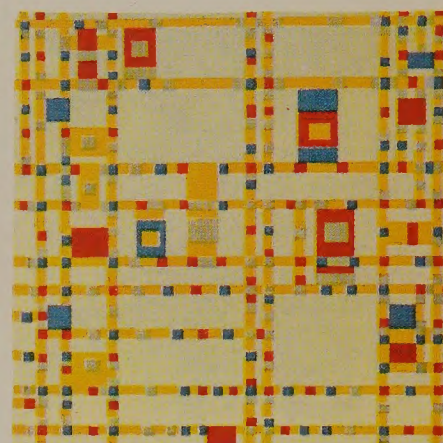
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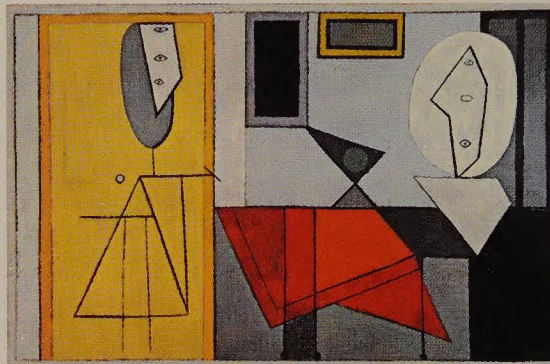
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Color Your Own MODERN ART MASTERPIECES

Muncie Hendler

With this unique and innovative coloring book, artists, art lovers, would-be painters—anyone with an interest in modern art—can interact with some of the greatest artists of the 20th century.

The book consists of 30 black-and-white illustrations carefully rendered to reproduce such modern masterpieces as Picasso's *Three Musicians*, *Sorrows of the King* by Matisse, Léger's *The Big Parade*, *The Harlequin's Carnival* by Joan Miró and Piet Mondrian's *Broadway Boogie Woogie*, as well as works by Paul Klee, Stuart Davis, Willi Baumeister, Atanasio Soldati and Auguste Herbin. Colorists can recreate these splendid works of art either by choosing hues from their own palettes or by following the artist's original color schemes. (All paintings are shown in full color on the inner and back covers.)

An imaginative way to participate in the development of a masterpiece from the artist's viewpoint, this entertaining activity book also lets art lovers share in the vision that has brought these painters international acclaim.

Original Dover (1996) publication. 30 black-and-white line illustrations. 30 full-color illustrations on covers. Captions. 32pp. 8¼ × 11. Paperbound.

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